

Seventy Six Trombones

Words and Music by **MEREDITH WILLSON**

Arranged by John Peterson

Tenor Lead

Sev-en-ty Six Trom - bones led the big pa -rade, — With a hun-dred and ten cor -

Bari Bass

6 nets close at hand. — They were fol-lowed by rows and rows of the fin-est vir - tu - o - sos, the

13 cream of ev - 'ry fam - ous band. — Sev-en-ty Six Trom - bones caught the

19 morn-ing sun, — With a hun-dred and ten cor - nets right be - hind. — There were more than a

Seventy Six Trombones

25 26 27 28 29 30 31

thou-sand reeds spring-ing up like weeds, There were horns — of ev-'ry shape and kind. —

32 33 34 35 36 37

— There were cop-per bot-tom tym-pa-ni in horse pla-toons, — Thun-der-ing,

38 39 40 41 42 43

thun-der-ing, all a-long the way. Dou-ble bell eu-pho-ni-ums and big bas-soons, —

44 45 46 47 48 49

— Each bas- soon — hav-ing his big fat say. There were fif- ty mount-ed

50 51 52 53 54 55

can- non in the bat- ter- y, — Thun- der-ing, thun- der-ing, loud- er than be-

56 57 58 59 60 61

fore. Clar-i-nets of ev-'ry size and trum-pet-ers who'd im-pro-ise a full oc-tave

62 63 64 65 66 67

high-er than the score. Sev-en-ty Six Trom-bones hit-the coun-ter-point, —
High-er than the score.

68 69 70 71 72 73

While a hun-dred and ten cor-nets played the air. Then I mod-est-ly took my

74 75 76 77 78 79 80

place as the one and on-ly bass, And I oom-pahed, oom-pahed, oom-pah-pahed,

81 82 83 84 85 86

oom-pahed up and down the square. Up and down the square.

Up and down the square.